DIX MORCEAUX

POUR LA

HARPE

PAR

GABRIEL VERDALLE.

N° 1.	MAZURKA	M. 1.80.	N° 6.	L'OISEAU-MOUCHE	M. 1.80.
N° 2.	ADAGIO	M. 1.60.	N° 7.	ROMANCE SANS PAROLES	M. 1.80.
N° 3.	BARCAROLE	M. 1.60.	N° 8.	PETITE MARCHE	M. 1.80.
N° 4.	SÉRÉNADE	M. 1.60.	N° 9.	AUBADE	M. 1.80.
N° 5.	ANDANTE RELIGIOSO	M. 1.60.	N° 10.	VALSE CAPRICE	M. 2.—

PROPRIÉTÉ POUR TOUS LES PAYS.

Verlag von
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Jul. Heinr. Zimmermann
BAYREUTH
Leipzig, St. Petersburg, Moskau, Riga, London

CO. GIESSEL JUNIOR, BAYREUTH

68-77.

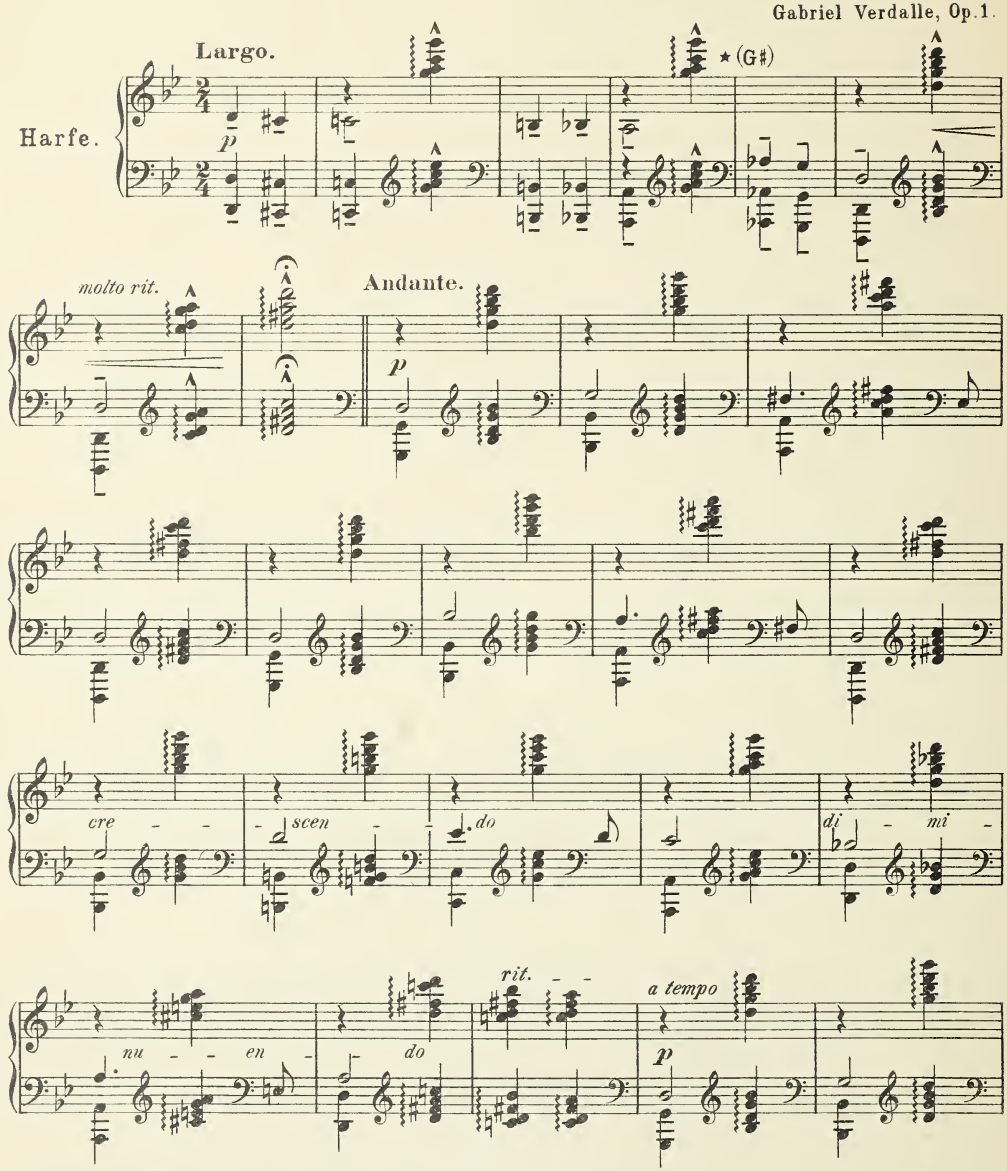
LITH. ANST. V. C. G. RÖDER, LEIPZIG

H. YOSEL

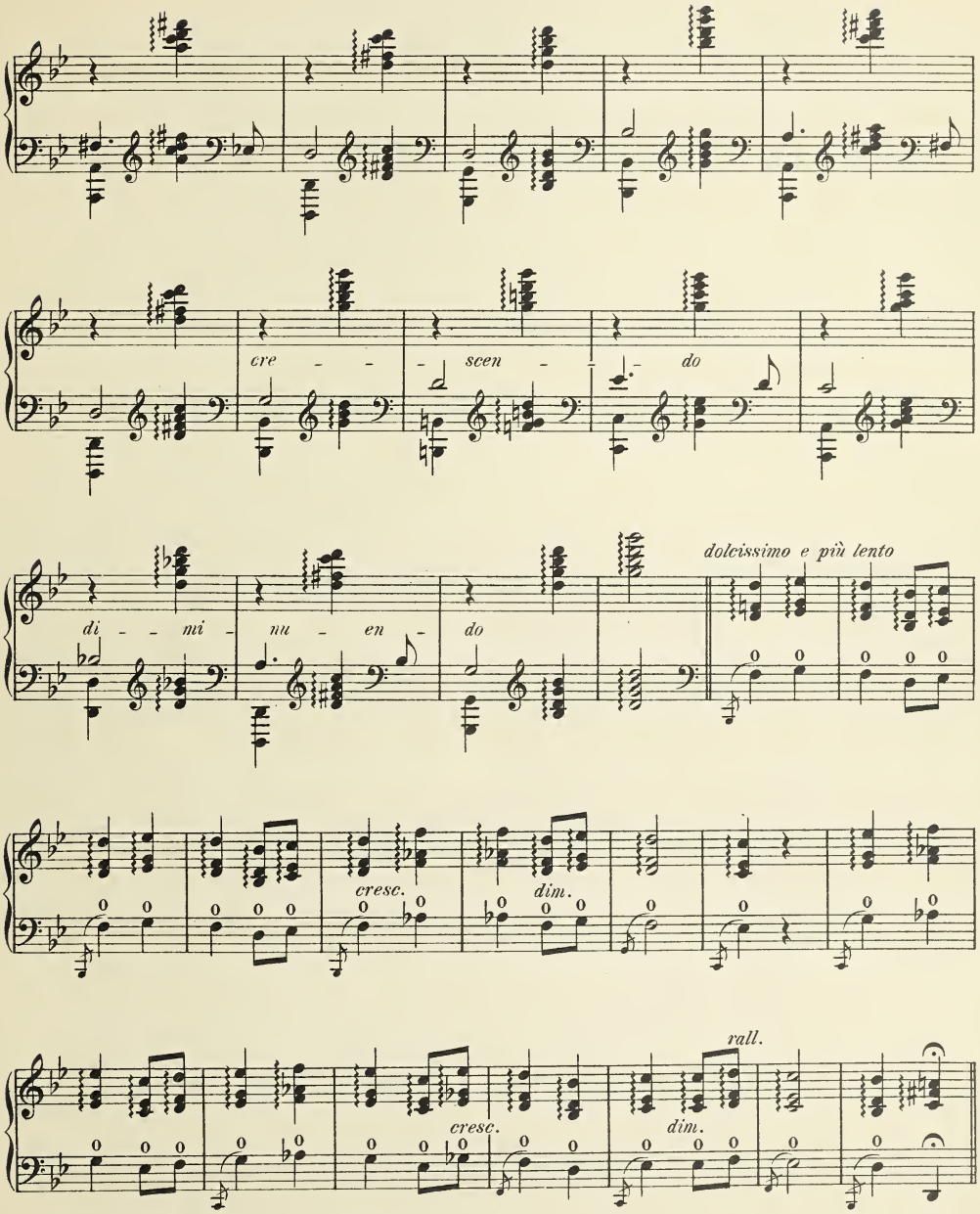
A la mémoire de ma grand' mère, Madame **Guillaume**.

Andante religioso.

Gabriel Verdalle, Op. 1.



Edmund Schuëcker, Op. 28. „Legende", für Harfe solo. M. 2.50.
Verlag von Carl Giessel jun., Bayreuth.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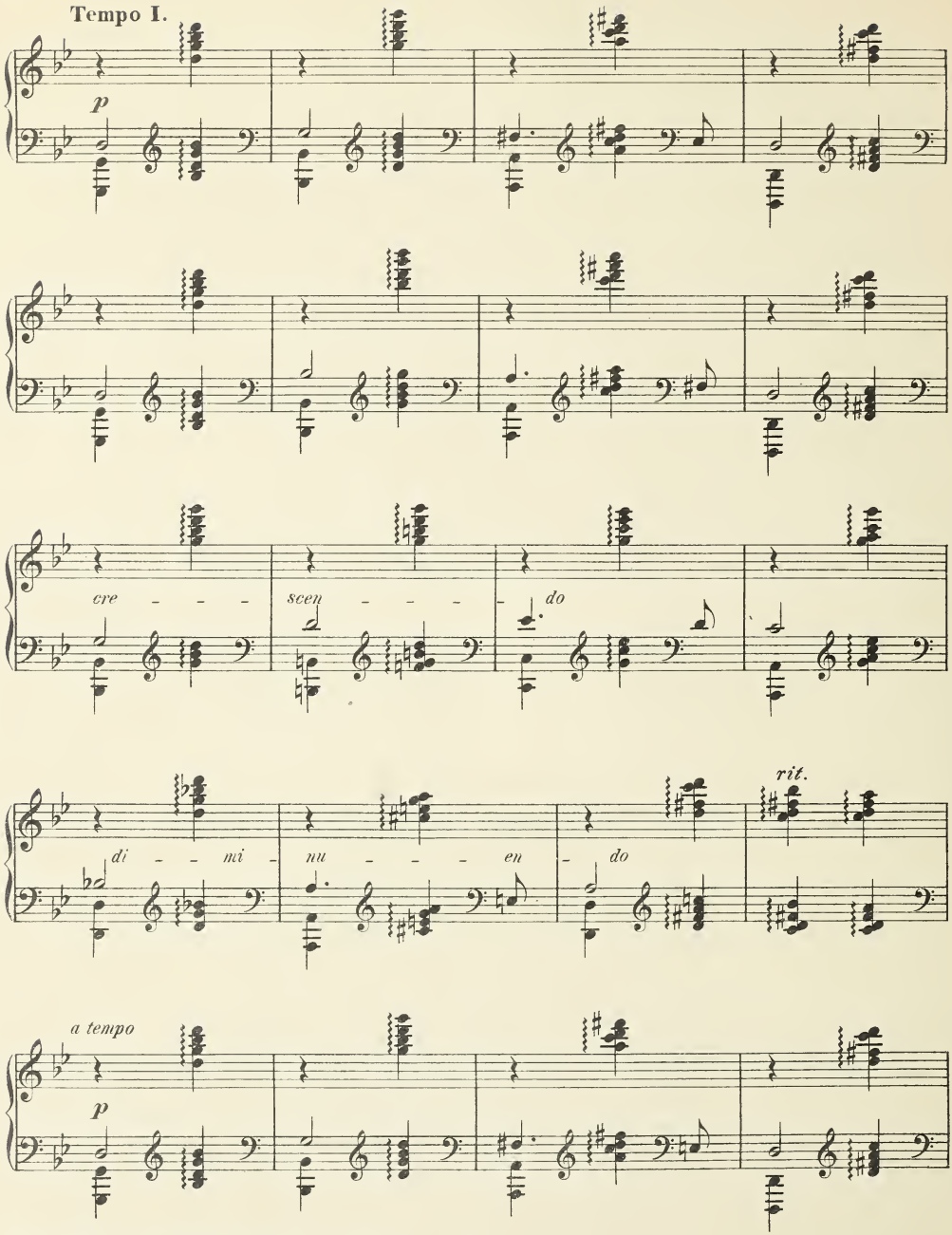
di - - mi - nu - en - do
dolcissimo e più lento
cresc.
dim.
cresc.
dim.
rall.


Tempo I.
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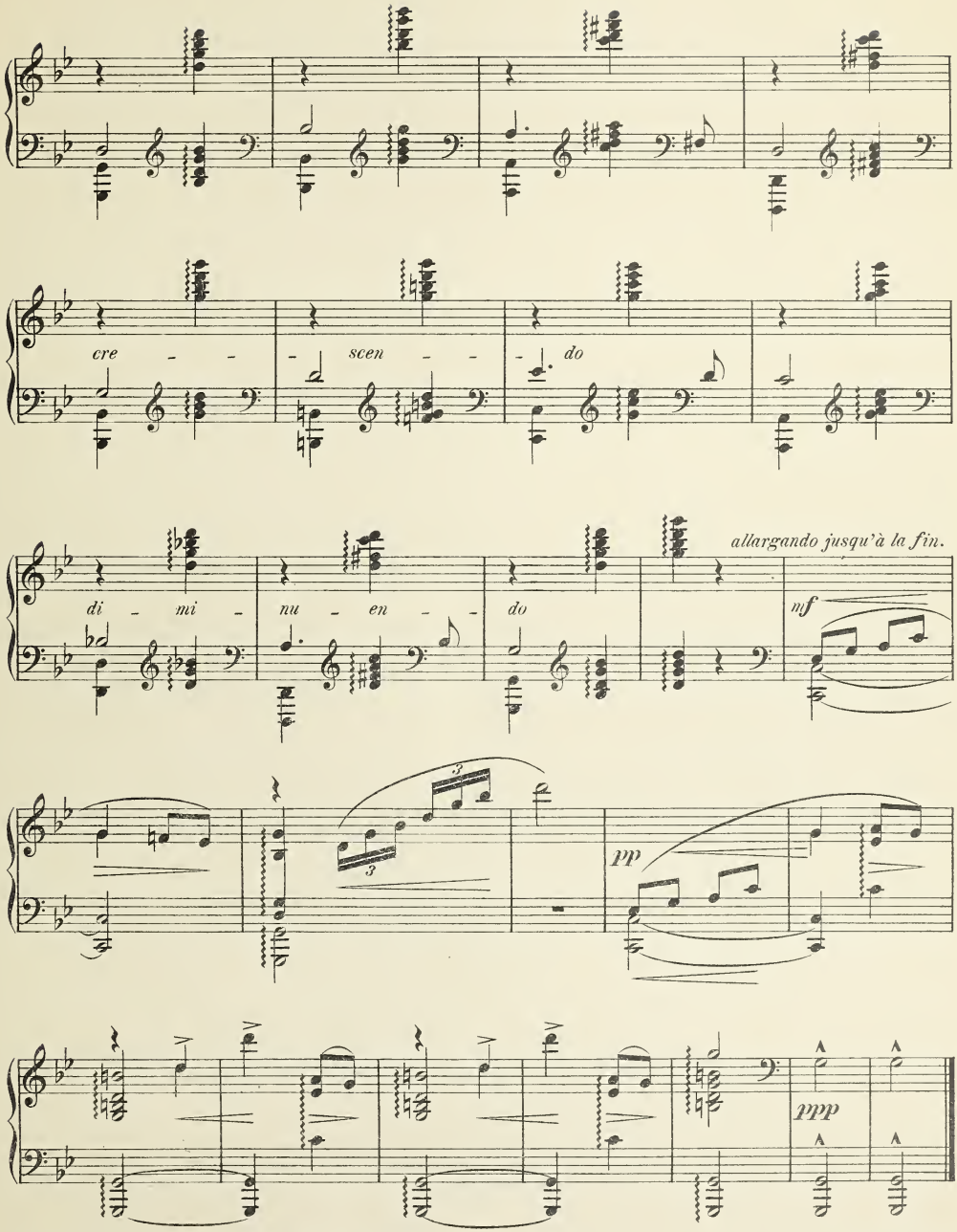


Stich und Druck von C. G. Röder, Leipzig.

HARFEN-MUSIK

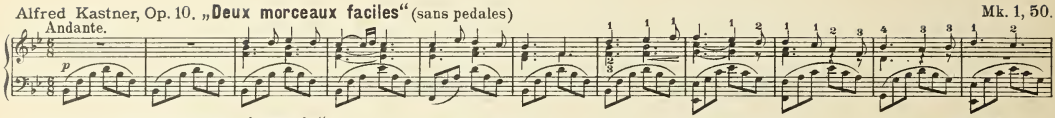
aus dem Verlage von

Carl Giessel junior, Bayreuth.

A. Harfe solo.

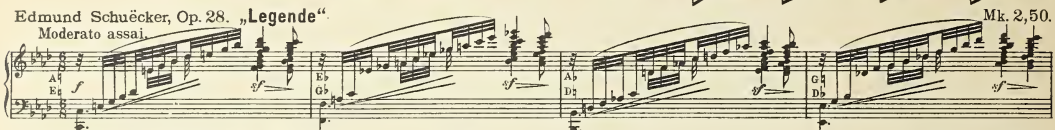
Alfred Kastner, Op. 10. **„Deux morceaux faciles“** (sans pedales) Mk. 1, 50.

Andante.



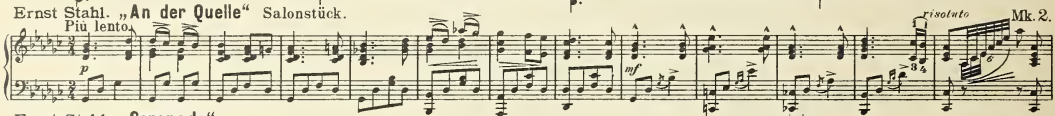
Edmund Schuëcker, Op. 28. **„Legende“** Mk. 2,50.

Moderato assai.



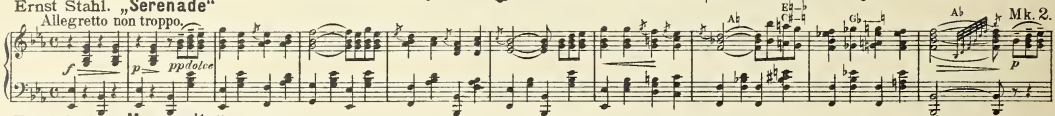
Ernst Stahl. **„An der Quelle“** Salonstück. Mk. 2.

Più lento.

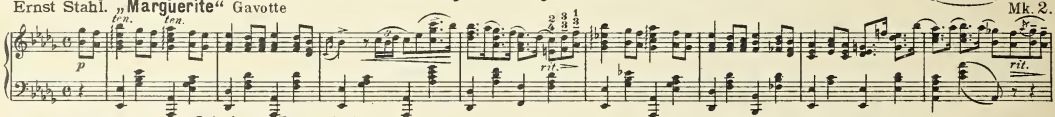


Ernst Stahl. **„Serenade“** Mk. 2.

Allegretto non troppo.

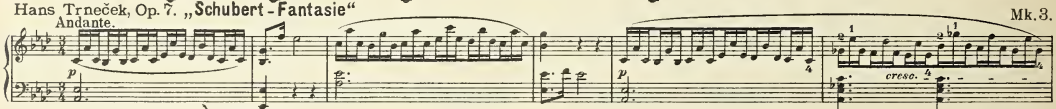


Ernst Stahl. **„Marguerite“** Gavotte Mk. 2.



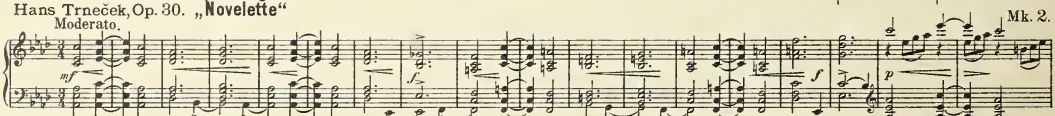
Hans Trneček, Op. 7. **„Schubert-Fantasie“** Mk. 3.

Andante.



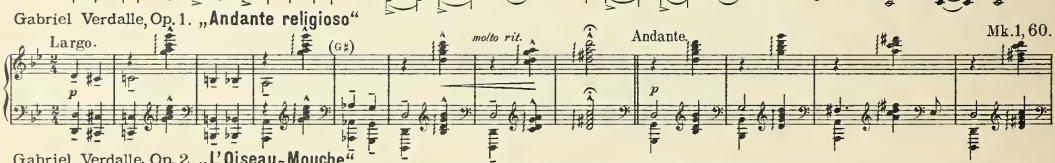
Hans Trneček, Op. 30. **„Novelette“** Mk. 2.

Moderato.



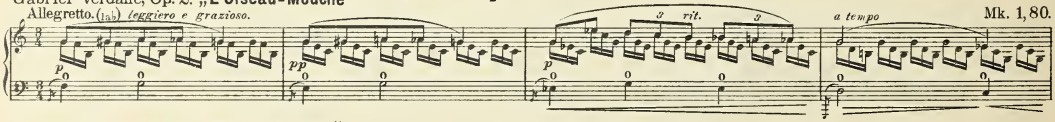
Gabriel Verdalle, Op. 1. **„Andante religioso“** Mk. 1, 60.

Largo. Andante.



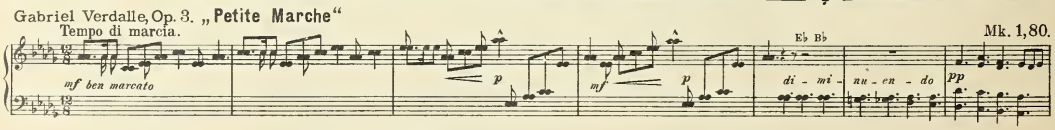
Gabriel Verdalle, Op. 2. **„L'Oiseau-Mouche“** Mk. 1, 80.

Allegretto. *leggiero e grazioso.*



Gabriel Verdalle, Op. 3. **„Petite Marche“** Mk. 1, 80.

Tempo di marcia.



Jede Buch- und Musikalienhandlung nimmt Bestellungen auf vorstehende Harfenkompositionen entgegen.

In **Amerika** zu haben bei **Lyon & Healy** in **Chicago.**

Stich und Druck der Röder'schen Offizin in Leipzig.